



Permit #F00148675-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148675-B

Type of Permit: FILMING

Release Date: 02/28/2019

Production Company FARM LEAGUE, LLC AND MUNDAKA, INC

Producer Melissa Murphy

Insured Company Name FARM LEAGUE, LLC AND MUNDAKA, INC

Director Chris Malloy

1st AD N/A N/A

Contact Phone No. 1 310-314-8100

Contact Phone No. 2

Fax

Address 668 ROSE AVENUE
VENICE, California 90291

Production Manager Christopher Hoggard

FilmL.A. Coordinator CJ Leavens

Location Manager Josh Hughes

Primary Phone Mobile - 323-833-9809

Secondary Phone

Production Title FRESH ROAST #7996

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-000000

Secondary Phone

Type of Production Commercial - Standard

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

Total Permit Fee \$1,246.00

LA CITY DEPT OF REC AND PARKS PARK \$570.00
MONITOR FEE

Number of Locations 2

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00148675-B	Location Manager	Josh Hughes
Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 323-833-9809
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	
Production Title	FRESH ROAST #7996		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 3/1/2019 - 3/1/2019 07:30 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	5		Cast	2
	Cast/Crew vehicles	40		Crew	48
	Motor Homes	1		FilmL.A.	1
	Vans	4		Monitor(s)	

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Reservation # 64387; MUSCLE BEACH AND SKATE PARK;



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Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 323-833-9809
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	
Production Title	FRESH ROAST #7996		

Jurisdiction **Political:** Los Angeles City -
Council District 11

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE:
PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice
Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Nicole Robottom
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note No Charge Rider B created to release remaining locations.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
VENICE NORTH LOT
80 SPACES
MAR 1
6AM - 10PM

OVERFLOW PARKING-
46 Market St



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 323-833-9809
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	
Production Title	FRESH ROAST #7996		

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 3/1/2019 - 3/1/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Rec Muscle Beach and Boardwalk Restrictions.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington BL July 2009.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	5		Cast	2
	Cast/Crew vehicles	40		Crew	48
	Motor Homes	1		Rec & Park	1
	Vans	4		Monitor required	

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Reservation # 64387;



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Production Title	FRESH ROAST #7996		

Jurisdiction **Political:** Los Angeles City -
Council District 11

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: G5

Location Notes OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note No Charge Rider B created to release remaining locations.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MAR 1 VENICE NORTH LOT
6AM - 10PM
80 SPACES

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BEACH RECREATION CENTER **Film Production Guidelines Special Facility**

MUSCLE BEACH AND SKATE PARK

- Ok to film at Muscle Beach.
- Ok to film at the Skate Park.
- Equipment on perimeter of skate park only and ok on side of rail.
- No tripod inside allowed inside of the skate park.
- Handheld equipment only.
- Ok to cone off section with cones to keep skaters out of film area.
- Company does not have exclusive use of the skate park.
- Must work around activities and may not close down the skate park.
- Ok to park 2 trucks on site in designated area.
- Ok to drive vehicles across the Boardwalk to park at the Recreation Center parking lot. Any vehicle driving N/S on the boardwalk will be fined \$100.00 for each occurrence.
- Please put layout board or cardboard under each parked vehicle for oil or fluid drips.
- Staking into the grass or dirt is not allowed under any circumstances.
- A 20 foot fire lane must be clear at all times in the Windward Plaza area and entrances at Market Street and 17th Street.
- If you go over your permit time you must get a rider from Film LA and compensate the film monitor directly a fee of \$38.00 per hour.
- Wednesdays are grass cutting days from 6:30am-11am.
- Venice Beach Recreation Center is a NON SMOKING FACILITY.
- Total number of Location Monitors will be determined by the Venice Park Office.
- Cable of the "Fly," for anything across the bike path.

- You may be required to steam wash the grounds if it is determined that your vehicles (Tracks, Oil, etc.) or filming caused the ground to become dirty. Total cost will be \$425.00 which will be taken out of your security
- You may not enter the grounds before 7:00am and not before due to maintenance servicing the grounds for daily public use and noise issues for our residents in the vicinity of the park. Early call times require additional approval from senior staff and FILM LA.
- No on-site crew parking.
- Production Vehicle Parking is available at an additional cost per approval of Rec. and Parks staff.
- Please provide cable crossovers for all cable runs in a public area.
- All electrical distro boxes must be identified with cones.
- Public access is required at all times. No exclusive use of the facilities unless prior arrangements have been cleared with Recreation and Parks Senior staff.
- Condors, Cranes, Scissor lifts, generators will be billed at an additional cost.
- All speakers must face the ocean.
- Cancellation Policy: Less than 24 hours – No Refund
- Nudity is prohibited.

OCEAN FRONT WALK, S. VENICE - 17TH ST.

- Ok to film on Ocean Front Walk, S. Venice – 17th St.
- No driving on the boardwalk.
- Must work around maintenance activities and not interfere.
- Maintenance has the right of way between 6am-2:30pm to clean the boardwalk.
- Must maintain an emergency access lane at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any

additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-148992 FARM LEAGUE, LLC AND MUNDAKA, INC "FRESH ROAST"

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

**SPECIAL FILMING CONDITIONS
WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER**

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- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

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- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
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